



# ARTalk

A publication of the Simi Valley Art Association

F E B R U A R Y 2 0 2 2

## Greetings from the SVAA BOARD

Dear Members,

I hope all of you are feeling well and staying safe. It has been nearly two years now since we had our last general meeting and demonstration. We continue to reserve space at the Activity Center in hopes that we can have an in-person demonstration soon. Last year, our Board Meeting voted to minimize general meetings from nine months a year to quarterly meetings, every 3 months. We will keep you informed if things change

and when the next meeting will be held.

We still need Chairperson positions to fill. Any help would be appreciated so please volunteer some of your time to help support our association. Please contact me and I can explain what assistance is needed.

Thank you to those members who have renewed their membership for 2022. If you have not renewed your membership, they are due so please make your payment. Our membership form has been updated to include your birthdate. If you have any changes to your address or email address, please fill out the form and send it to Donna Snyder at knollsfolly@icloud.com.

Speaking of Donna, she is our artist of the month! Congratulations Donna! Donna is an award-winning artist and even if she is modest, she does wonderful artwork. She has been involved with Simi Valley Art Association as a Board Member for many years and still serves as our Vice President. Please join me in congratulating Donna as artist of the month.

In the next month or so, we will be announcing our next art show which will be held in May. "Artists, start your creative engines".

Tom



**Happy Birthday**

• **Delaney Johnson- February 13**

• **Dawn Jacobs- February 23**

## EXECUTIVE BOARD SECTION

*President*

**Tom Evans**

805-558-5809

tom@rsrpd.us

*Vice President*

**Donna Snyder**

805-527-6797

*Recording Secretary*

**Carmen Lamp**

805-233-1800

carmenlamp29@gmail

*Treasurer*

**Terry Walson**

805-526-9688

trwalson@hotmail.com

*Corresponding Secretary*

**Helle Urban**

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ArtByHelle@gmail.com

**Persy Evans**

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iliopt@live.com

*Chairperson for Annual Events*

**Jason Lubas**

mastersketcher@gmail.com

*Newsletter Designer*

**Boi Sibug**

*Newsletter Coordinator*

**Victoria Marble**

805-990-6606

victoriamarble2015@gmail.com

*Email & Newsletter Submissions*

info@simivalleyart.org

## UPCOMING EVENTS

- **Mid-Valley Art League will feature a David Deyell demonstration** on Wednesday April 20 at 7 30 PM. He will paint scenes from Yosemite. A painting will be done on dry paper and then another on wet paper.
- **MVAL is conducting two workshops for January 2022 and February 2022** with famous artists, Dale Laitinen and Richard Scott, respectively.
- **Dale Laitinen Online Watercolor Workshop**  
Tuesday, Thursday & Saturday, January 25, 27 & 29, 2022
- **Richard Scott Online Watercolor Workshop**  
Thursday, Saturday & Monday, March 24, 26 & 28, 2022

## SVAA Member's Artwork

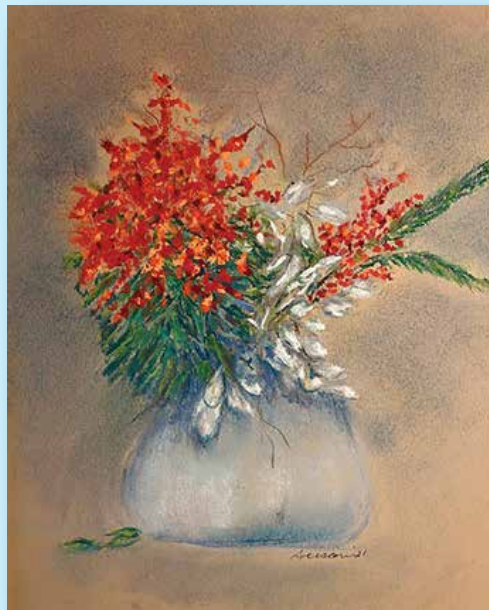
We would like to now take the time to acknowledge our local artists who have continued to persevere and create through these trying times. We face these new challenges together, and we recognize art as the universal language which illustrates this facet of the human experience. If you have art you would like to share for next month's issue, please don't hesitate to contact Tom or any of our Board Members.



Victoria Marble  
Bo Peep  
Digital Illustration



Victoria Marble  
Mockingbird in Flight  
Digital Illustration



Susan Bernet  
Stillness  
Pastel, 8" x 10"



# Artist of the Month

## Donna Snyder (D'snyder painter of pretty things)

Donna grew up in the San Fernando Valley , but has lived in Simi Valley since 1968. She has been drawing and painting since childhood, but only since her retirement has she had more time to devote to her love of art. Though she has never had the fortune to be formally trained as an artist, she has found the works of artists she admires to be her source of education. Though oil is her preferred medium, she has worked in watercolor and pastel as well. She draws inspiration for her paintings from flowers and objects from her garden and home, as well as her family. She hopes to continue to be able to expand her skill as an artist and that her work may bring pleasure and enjoyment to others.



# Congratulations...

**Three of our members won awards in the Westlake Village Art Guild Member's Show**

**Helane Freeman**

Still Life

3rd Place

The Artist's Stage- Digital Mixed Media

**Carmen Lamp**

Still Life

Honorable Mention

New Beginnings- Pastel

**Susan Contreras**

Abstract

3rd Place

Sunset at Laguna- Oil



Members who would like to add links to their personal website or upload some art works to our website, contact Terry Walson at [trwalson@hotmail.com](mailto:trwalson@hotmail.com)

MESSAGE FROM OUR WEBMASTER Check out the new "SVAA Happenings" feature on the website home page: <http://www.simivalleyart.org/>. Here will be current news, with links to more complete information about the item. It is time to renew your SVAA membership. Forms and payment via PayPal are on the Membership page. Not yet a member? Join us now – the same form is used for new memberships as well as renewals.

## Library venue

This is a good opportunity to display your art!!! SVAA members interested in participating in the rotating art exhibit at the Simi Valley Library should contact the SVAA Board. The next change-out date is Thursday, February 17th @ 10am. For further information, please contact our treasurer Terry Walson at [trwalson@hotmail.com](mailto:trwalson@hotmail.com)

SVAA Members: We take pride in our members and by that we want to be able to congratulate and acknowledge you and your achievements in our own little way by including you in our newsletter. Let us know if you got juried in or won an award or if you are having a show or speaking/demo engagement. Email: [info@simivalleyart.org](mailto:info@simivalleyart.org). Place "Newsletter Submission" in the Subject line. Forwarded emails or emails without subject may not all be opened due to internet security reasons and spamming.

## SVAA Facebook:

Like us on Facebook. Feel free to comment on our posts or "Share" posts from our Facebook Page timeline to your own timeline or your friends'. You can also Share our posts as a Facebook message. To visit our facebook <http://facebook.com/SVAAINC>.

\*\*\*\*Members interested in having photos of your artwork on facebook or website, please contact Terry Walson [@trwalson@hotmail.com](mailto:trwalson@hotmail.com)

## MEMBERSHIPS

Membership information can be found online at our website: [www.simivalleyart.org](http://www.simivalleyart.org)

\*\*Members: Please note that this is the time to renew your SVAA membership.

### COMMITTEE MEMBERSHIP UPDATE:

Please sign up for the committees. Thanks to all who have signed up and please contact any Board member or Committee chairs for questions.

### MORE MEMBERSHIP INFORMATION:

Our fees are \$40.00 for yearly dues with \$20.00 for the second family member. Students at \$20.00 for the year with a \$3.00 demo fee unless, accompanied by a paying adult - then they get in for free.

Membership dues are non-refundable. A donation of \$5.00 for members and \$7.00 for non-members is requested at the door for the monthly art demonstration and general meeting.

Newsletter submissions must be made by the 20th of the month. Send your articles via email: [info@simivalleyart.org](mailto:info@simivalleyart.org). Place "Newsletter Submission" in the Subject line. Forwarded emails or emails without subject may not all be opened due to internet security reasons and spamming.

## QUOTES:

*"The position of the artist is humble- he is essentially a channel."*

*– Piet Mondrian*

# Dale Laitinen Online Watercolor Workshop

## Tuesday, Thursday & Saturday, January 25, 27 & 29, 2022



### *Shape-Shifting, Making the Invisible Visible*

**The first two days** of this workshop will concentrate on discovering the underlying design elements in a chosen subjects that are the basis for powerful landscapes. Participants are encouraged to bring photo subject matter of rugged landscapes preferably something with rocks and cliffs, with either sea coast cliffs or Sierra mountain landscapes. Strong shadow patterns make the best for strong painting subjects.

**The third day will work on landscape abstractions**



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## Dale Laitinen Online Watercolor Workshop

This workshop is for beginner to intermediate.  
PC/Mac/Smartphone and internet access needed.

**Dates: Tuesday, Thursday, Saturday, January 25, 27 & 29, 2022 10 am to 4:00pm daily** with an hour for lunch.

**Fee: \$325 MVAL Members /\$355 Non-Members.**

**A fee** of \$100 or full amount must be submitted with registration. **Remainder due** on January 15.

**No Refunds** after January 15, 2022.

A supply list will be sent upon registration.

*Intro to Zoom and Dropbox session will be held prior to the workshop.*

## Registration

(Check payable to *Mid-Valley Arts League*)

Name \_\_\_\_\_

Address \_\_\_\_\_

City Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**Dale Laitinen Online Workshop,**

**Tue, Thur, & Sat, January 25, 27, & 29, 2022**

Enclosed is my check for: \$ \_\_\_\_\_

Check one: ☐ MVAL Member ☐ Non Member

**Mail to:** MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

**Questions:** Carol\_ling@sbcglobal.net/818.636.3770

## Dale Laitinen

[dalelaitinen.com](http://dalelaitinen.com)

email: dale@dalelaitinen.com



***Dale Laitinen** has been painting for over forty years with thirty five of those in watercolor. He is a signature member of the National Watercolor Society, and Watercolor West. He is a graduate of Modesto Junior College and San Jose State University with a BA in Art with a painting concentration. He is a past juror of many National and regional exhibitions including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, Red River Watermedia Show, Magnum Opus and many others.*

*One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between structures such as roads, dams, canals, powerhouses, and the natural landscape. In one of these paintings one might find a concrete dam that spans a river canyon, or a highway that cuts through desert sandstone, or a shadow of a bridge that crawls slowly across a red rock wall.*

*After college Dale spent eight years as an independent trucker hauling freight across country. In 1985 he turned to painting full-time.*



Some of the periodicals he has been featured in, The Artist's Magazine, Watercolor Magic, Watercolor Magazine, and Drawingboard Magazine.

Laitinen's work has been featured in several books including The Splash Series, Painting with the White of your Paper, The Transparent Watercolor Wheel and more. An active workshop instructor, Dale has traveled widely in both the US and abroad.





# Richard Scott Online Watercolor Workshop

## Thursday, Saturday & Monday, March 24, 26 & 28, 2022

### Richard's Artist Statement:

*"My teaching approach is focused on three ideas: that learning art should be fun; that making art can be a meaningful way to explore new places and experiences; and that drawing and painting can enhance our appreciation of the visual world, and deepen our connection with others."*



*Watercolor is my favorite art form and an ideal medium for travel. The "flow-state" you enter in making a watercolor downloads the travel experience like no other activity*

*can, and the simplicity of the equipment make it perfect for painters on the run."*

In this three-day workshop, Richard will teach you his painting process of composition, color movement, control of values to reveal shapes and edges, and the glazing technique, in his refined style of freshness and elegance.



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**Fee: \$325 MVAL Members /\$355 Non-Members.**

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**No Refunds** after March 15, 2022.

A supply list will be provided upon registration.

*An "Intro to Zoom and Dropbox" session will be held prior to the workshop.*

### Registration

(Check payable to *Mid-Valley Arts League*)



Name \_\_\_\_\_  
Address \_\_\_\_\_  
City Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

**Richard Scott Online Workshop,**  
**Thur, Sat, & Mon, March 24, 26, & 29, 2022**

Enclosed is my check for: \$ \_\_\_\_\_

Check one: ☐ MVAL Member ☐ Non Member

**Mail to:** MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

**Questions:** Carol\_ling@sbcglobal.net/818.636.3770



# Richard Scott

<https://paintwithscott.com/>

email: [scottwatercolors@gmail.com](mailto:scottwatercolors@gmail.com)

*Richard E Scott is a painter, teacher and writer.*

*Self-taught in drawing and watercolor, he paints outdoors and in the studio. His preferred subjects are architecture, gardens, still life and craft. His artworks have been published in various art and design magazines, periodicals and books.*



*He teaches drawing and painting at the Norton Simon Museum in Pasadena, California, The Huntington in San Marino, California, and art workshops throughout the U.S. and Europe. For 20 years he has taught at numerous universities including Cal Poly Pomona, UCLA, Art Center, Cal Poly San Luis Obispo and UNLV.*

*He has written for various art and design magazines and in 2013 published a compendium on drawing called "Sketching – from Square One to Trafalgar Square."*

*He resides in Sierra Madre, California.*

